

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1889, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK; SATURDAY, JANUARY 12, 1889.

[VOLUME XXXVI. No. 44.
Price 10 Cents.]

INSPIRATION WANTED.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a case of money—
For she was far from young,
And years of constant practice
Had loosened up her tongue.
She never had been handsome.
But now she was a fright;
Her form was thin and scrawny,
Her eyes no longer bright.
And yet he popped the question,
Was accepted on the spot—
You see she had an income,
And a handsome house and lot.
"Oh, Harry, dear," she simpered,
Drawing closer to his side,
"I suppose that you must kiss me;
I am your promised bride."
He neither spoke nor touched her;
She looked up in surprise.
He seemed a trifle nervous,
And then he closed his eyes.
"What ails you, Harry, darling?"
I am ready for the kiss!"
She cried, in hopes to hasten
That cherished glimpse of bliss.
"In just a moment, dearest!"—
Came his answer like a blow—
"I am trying to remember
The sweetest girl I know."
MITTENS WILLET.

AN ANGEL WITHOUT WINGS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

[FROM THE MAPLE HOLLOW EAGLE.]
Miss Giddy Fresh, the talented soubrette, is spending her summer's vacation in this delightful town, which is an evidence of the lady's good sense. Miss Fresh is accompanied by her business manager, Mr. Very Smart, who is arranging her bookings for next season's starring tour. The lady will appear in drama, in a role which will permit her to exhibit her rare gifts of versatility, including terpsichorean triumphs and vocal accomplishments. Mr. Smart is, no doubt, the greatest man in his line, and a boomer from Boomerville.

II.

[IBID.]

Miss Giddy Fresh, the charming actress, to whom we referred in a previous issue, who is summering in our delightful rural retreat of Maple Hollow, has volunteered to join the church choir in their benefit concert for the Widow Ball, who lost a valuable cow last week. It appears that the animal was choked to death in attempting to swallow a whole turnip. We hope that our readers will take the lesson to their hearts, and govern themselves accordingly. The Reverend Howl Blue delivered a touching address on the theme, a complete report of which fills five columns of our present issue. It is, indeed, a masterly effort.

III.

[DITTO.]

The benefit for the Widow Ball went off with great gusto, the Reverend Howl Blue prefacing the entertainment with a few well chosen words, in which he spoke feelingly of the cow, the widow and her loss. The choir were up to their usual standard of excellence, and reflected much credit upon the singing master, Professor Shout, formerly of Tony Pastor's Opera, New York. Miss Giddy Fresh was the sensation of the evening, singing her best selections: "There Are No Flies on Me," "I Get There Just the Same" and "Let Her Go, Gallager!"

IV.

[SAME.]

Mr. Lush Seller, who has been conducting the Delmonico Saloon in this city, with unparalleled success, and to the entire satisfaction of all his constituents, has decided to make a new departure, and will assume the management of Miss Giddy Fresh, the coming meteor of the dramatic firmament. Mr. Seller has made a five years' contract with the lady, who is sure to accumulate a fortune for herself and the lucky investor. Tom Sly, who has been tending bar at the Delmonico, will be the new proprietor of the popular retreat, and keep the old stand to the front. Mr. Seller has wisely retained the services of the invaluable Very Smart.

V.

[AGAIN.]

Mr. Faber Pusher, of the local department of The Maple Hollow Eagle, has been secured as advance agent for the Giddy Fresh Combination. Mr. Pusher, although young in years, is one of the brightest of our rising young journalists, and has no rival in this county, as witness his memorable pathetic effort, fresh in the minds of all our readers, "Lines of Condolence on the Death of Widow Ball's Bovine." A few copies of the issue containing the beautiful mortuary tribute can still be obtained at this office.

VI.

[EXTRACT FROM THE DIARY OF MR. LUSH SELLER.]
I think that I have made a great impression on Miss Fresh. I heard her say to a member of the company today, referring to me: "He's my angel."

VII.

[EXTRACT FROM THE LUMBERMAN'S LOG.]

The Giddy Fresh Combination went to pieces in this town on Wednesday night last. It appears that a Mr. Lush Seller was the financial angel of the troupe, and, although he could not fly, that fact did not interfere with his flight. He has gone, at

any rate, and Giddy Fresh, who in private life is Mrs. Very Smart, and the entire company are left to their own resources. A benefit will be given them tonight at the Town Hall. Let everybody turn out. Give them a bumper, and send them on their way rejoicing.

VIII.

[COPY OF TELEGRAPH RECEIVED BY THE MAPLE HOLLOW EAGLE.]
JAY CENTRE, September 5.
Troupe's busted. Telegraph me twenty dollars.
(Signed) FABER PUSHER.
(Reply.)
Can't make the raise. Try walking.
(Signed) EAGLE.

THE LATE CHARLES S. ROGERS.

A gentle, kindly nature was that of Charles S. Rogers, whose very sad, though peaceful, death occurred Dec. 17. Whoever knew him—and there is hardly a city in the United States in which he had not made friends—will remember the ready smile, the sparkling, eager light blue eyes, and the cheery voice that spoke the sunny disposition, the warm heart and the frank, loyal spirit. "Charlie" Rogers was, indeed, a lovable man—bright, gay, vivacious in heart, yet withal gentle and modest, more considerate of others than concerned for himself, as honorable in character as he was genial in temperament. The friends he made were attracted to

sphere of the drama, his inclination being strongly toward tragedy. He played a number of tragic characters, Shakespearian and other, but finally concluded that was not his forte, his physical proportions being unsuited to the roles, and he turned his attention successfully to low comedy. He became very popular as the comedian of the famous Wood's Museum Co. in Chicago, was a universal favorite at the time, and was accepted by press and public in many important characters, such as Toodles and Bob Acres, in which his peculiar drollery and studious care won earnest regard as well as popular applause. He was also a member of the McVicker stock company for a while, and was seen from time to time in a great variety of characters, rapidly ad-

CHRISTMAS IN THE PROFESSION.

Additional Gifts from Cris Cringle to the Theatrical Grand Army.

Last week THE CLIPPER gave a partial list of the presents received by performers and managers. In all we devoted about five columns—an entire page—of unbroken type, much of it in a small face, to this pleasing record of theatrical generosity. This week we publish an additional list: Harry Pearson, stage manager of E. F. Thorne's Co., got a gold watch..... Warren W. Ashley now carries a gold headed ebony cane, while his wife, Marie Heath, has a gold handled silk umbrella, nicely engraved..... J. R. Bass, the costed man, enjoys some good segars from Prof. Worth..... Mrs. Thomas Howard got a gold handled umbrella from her employes, headed by Manager Frank Rice..... Kittle Burke got a gold handled umbrella..... Frank Rice a pair of kid gloves..... R. J. Johnston, manager of Maude Atkinson, a gold headed cane..... The companies playing at Kansas City, Mo., Christmas week, had family dinners at their hotels. Joseph Murphy's gifts this year consisted largely of diamonds. Daniel Sully turned himself into a Santa Claus, and gave each lady of his troupe a gold watch and each gentleman a diamond ring or stud. Mr. and Mrs. Sully were not forgotten by the company, and their dressing room looked like the supply department of a holiday bazaar. At the other theatres holiday remembrances were seen in nearly every dressing room. Manager Judah, of the Ninth Street Theatre, prepared a surprise for his employes in the shape of a supper, to which Daniel Sully and company were also invited. At the conclusion of the repast the attaches of the theatre took a turn at surprising Mr. Judah, presenting him with an elegant twelve-bore shot gun. Mr. Sully incidentally remarking, in the presentation speech, that it would be useful in scaring dudes away from the stage doors. Mr. Judah responded as happily, and at two o'clock the party dispersed. Charles Thomas, associate manager of the Gillis, was presented with an arm chair, inkstand and penholder by the employes of the theatre. The chair bore the following card inscription: "A gift from the 'stage crew' with their compliments to Charles Thomas, associate manager, Gillis Opera House, Christmas, 1888."..... Mrs. J. B. Potter presented Dave Peyser advance, and Charles Schroeder, with Christmas gifts. Mr. Peyser presented Mr. Schroeder with a handsome cane, and Mr. Schroeder reciprocated by sending Mr. Peyser a magnificent pair of suspenders..... Kate Castleton gave her company a supper at the Peabody House, Memphis, Tenn. The room was beautifully decorated, and the affair was a great success. There were a number of handsome and costly presents for Miss C., and the members of the company exchanged more. In a letter Arthur C. Fell says: "Speaking for myself, I have never seen such perfect harmony and good fellowship as we have at present. Miss Castleton is beloved by her entire company, and she seems to return their regard."..... Little Joe Ingram was made happy with a velocipede from Margaret Mather.... Floy Crowell was the recipient of a silver mounted folding mirror from her company. Not a member of the company was forgotten by her..... Helen Carlisle received many beautiful and costly presents, among the number a cluster diamond ring..... Mrs. Yeamans presented her daughter Jennie, with a seal skin coat, and Jennie reciprocated with a diamond brooch. Emily received a seal skin ulster, and in return gave her mother a number of costly scent cases and other knick knacks. Anne O'Neil gave Mrs. Yeamans a beautiful silver mirror and Emily a silver handled umbrella..... Lizzie Evans received from her company an opal and diamond ring, diamond cuff buttons, alligator valise, etc..... James L. Edwards, who was a member of the Knicker Literary Association before he went on the stage, was presented with a gold headed cane by that society..... Members of the Stetson Opera Co. were invited to a supper by Helen Lamont and Nat. Roth at Toronto, Can. Albert Tietjens got a gold watch and chain..... Manager C. G. Phillips gave his wife diamond ear drops. Little Pearl Phillips received a diamond ring. C. G. Phillips got a seal skin coat..... Robert Irving, of the "Hoodman Blind" Co., was the recipient of a crescent pin set with seven diamonds..... Manager E. H. Davis of Forepaugh's Theatre, Baltimore, Md., was presented by the attaches in front with a handsome diamond locket. Harry Albert, leader of orchestra, was surprised with a handsome clock from his orchestra. Manager Davis also received a gold headed cane from the orchestra..... After the performance of "Uncle Tom's Cabin" by the Rusco & Swift Co., at Rock Island, Ill., the company gathered, by invitation of the managers, in the dining room of the hotel and, after the distribution of nearly a dray load of presents, they seated themselves at a banquet. Among the most valuable presents were a gold watch, received by Mr. Rusco, an elegant monogram charm and diamond cuff buttons by Mr. Swift, diamond earrings and ring by Mrs. Swift and gold watch with diamond set case by Mattie Lewis. Phil Phillips, stage manager, was remembered by the managers with a gold watch chain and with an Oddfellow's charm attached by the boys of the company. Everybody was remembered in a most substantial way..... Madden and Williams were each presented with a fine gold headed cane by the Diamond Sisters at New Orleans, La..... Of the people with the Augustin Neuville Co. Chas. H. Crosby received a gold handled silk umbrella from his wife; a fine French briar pipe, with tobacco to keep it in countenance; two boxes of cigars, ties, handkerchiefs, etc. Viola Wray (Mrs. C. H. Crosby) was made happy by an elegant gold



IX.

[ITEM FROM THE MAPLE HOLLOW EAGLE.]

Mr. Lush Seller has returned to town and accepted the position of barkeeper at Tom Sly's Delmonico. His theatrical tour did not prove remunerative. Mr. Faber Pusher may also be expected in town in about a fortnight; when last heard of he was walking in this direction. He has mailed us a poem of peculiar significance, entitled "Won't I be Glad When I Get There?" which will appear in our next issue. We shall welcome Mr. Pusher gladly on his arrival, and hope that his courage and his shoes will both hold out.

X.

[ADVERTISEMENT INSERTED IN A DRAMATIC WEEKLY.]

A PARTNER wanted with capital to advance the interests of a successful and paying star. A sure winner and a fortune. Address V. S., this office.

It is now about the time that the horny-handed, neck-whiskered philosopher from the back woods gives out the information, based on some eccentricity of the woodchuck, that we are going to have the coldest winter since '32, or thereabout.—Puck.

The street car of the future may be run after more scientific principles; but the street car of the present is run after most eagerly now.

No, JOHN, antiquated proverbs do not return to saw-dust. We're sorry, but they don't.

him by sympathies that made the bonds enduring in a quality of affection few men command, and sorrow because of his death was deep and genuine with all who had ever clasped his hand in friendship. For months Mr. Rogers had known that his life was gradually being drained by an insidious disease, and that it was a question of how few days or weeks he could escape the inevitable; but his cheerfulness was unimpaired and his hopefulness undimmed through his wasting sickness, until the sudden death of his dear comrade of other days, Charles A. McManus, seemed to him the signal for the ringing down of the curtain upon his own life drama. Hope gave way then, and his fancy turned to the old home in which the aged mother waited the coming of her darling boy. Though loving, pitying hearts sought to dissuade him from attempting the long, trying journey, filial affection outweighed all other considerations, and, in the care of his faithful, devoted wife, he started home. The journey never ended for him; the soul slipped from its frail moorings while the train was speeding along within a few hours' run of its destination.

Chas. S. Rogers was born at Philadelphia, Pa., Feb. 10, 1845. While yet a lad he felt the fascination of the theatre, and his ambition to become an actor was first gratified in 1860, when he helped organize the well known Wheatley Dramatic Association of Philadelphia. His ambition was great, and he studied earnestly to fit himself for the higher

vancing his reputation as a comedian and inspiring the opinion that he would one day occupy a high position. It was in 1877 that Mr. Rogers cast his fortune with clever Mattie Vickers, playing in sketches on the vaudeville stage. They were soon afterward married, and the devoted couple found ample success in the new field, both having quit the regular stage for the more lucrative employment. The team of Rogers and Vickers was a feature for many years. But former tastes reasserted themselves, and the two appeared as stars with a company of their own, Miss Vickers as soubrette, Mr. Rogers as comedian. They continued together until rapidly failing health compelled Mr. Rogers to retire at the beginning of the last season, and he went to his home at Chicago, Ill. He thought rest would restore him to health, but his friends, while encouraging, did not share his hope. The actor's work was done, and a few months only were left in which love might know the kindly friend and modest gentleman. The burial was at Mount Peace Cemetery, Philadelphia, under the auspices of the Elks, Rev. J. L. Miller officiating. The pall bearers were Gus Williams, Matt B. Snyder, L. J. Loring, Frank Girard, Matthew Jackson Jr. and Dr. W. F. Hartley. There was a great attendance, and the floral offerings were many and beautiful, among them tributes from the Philadelphia theatres, from the Elks, from the Rogers-Vickers Co., and a broken column from the bereaved wife.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and a dark binding edge on the right. There is no text or other markings on the page.

RACING ON THE HEIGHTS.

The course of the Hudson County Racing As-

[illegible]

THE CLIFTON RACES.

Although the weather was inclement on Monday,

THE application made by Jack Chin for re-statement has been favorably considered by the directors of the Latonia Jockey Club. The pressure brought to bear by the friends of Chin proved too great for the officials of the club to resist.

W. H. CRAWFORD, of Lexington, Ky., has sold W. C. Frazer the six year old bay stallion, Sentinel Wilkes, by George Wilkes, dam by Sentinel, for the stated sum of \$25,000.

The weather was cool and threatening on Saturday's

THE MELBOURNE Cup was run for over a distance of two miles at the course of the Australian Jockey Club, near Melbourne, Aus., on Nov. 6, and was won by D. S. Wallace's Menton, by Swivelier, 11 yrs., 115 lb., in 3:30.1/4; Tradition, 4—96, second, by a length and a half; The Yeoman, 5—106, third, a length behind. The winner was piloted by Mike O'Brien, who was presented by Mr. Wallace with a check for \$12,500 after the race. The odds against the horse were 7 to 1, Chicago being the favorite, at 4 to 1.

GEORGE SMITH, better known in racing circles as "Pittsburg Phil," has had his bank account increased nearly twenty thousand dollars by the death of his grandfather. Phil is now making a book at the New Orleans meeting, but will shortly close accounts there.

SENATOR STANFORD of California has sold the trotting stallion Noddy to R. F. Pepper of Frankfort, Ky., for \$15,000. He is by Electioneer out of a mare by Alexander's Norman.

KING WILKES, by George Wilkes, out of Missie, had been bought by A. J. Alexander of Woodburn, Ky., where he has been on lease for some time. The price paid is said to have been \$15,000.

BILLIARDS.

The Boston Cushion Carom Tournament.
Murphy's Hub Billiard Palace was crowded night of Jan. 4, when the concluding game between Yatter and

236-71. The latter scored the best run, 14, and Yatter 11. This game ended the series and the following table

The grand averages for the whole series of games are as follows: Eames, 2 47.77; Yatter, 2.139 326; Gilman, 2.29 173; Campbell, 2.38 347; Dankelman, 2.9 174.

Immediately after the game Yatter challenged Eames for a match game of 250 points, cushion caroms, on the table used in the recent tournament, for \$100 a side, on Wednesday, Jan. 15. The challenge was accepted by Eames, and the match game of \$250 a side was played in the hands of John J. Murphy of the Hub Billiard Palace. Eames, by winning the tournament, gets \$100 as first prize, a silk hat for the highest run and a magnificent cue and case for his average. Yatter gets \$50, and the other three divide \$25 between them.

[illegible]

THE BALL OF THE TOURNAMENT which was to be held at the club house of the New York Athletic Club, and which was to have determined who was to be recognized as the amateur pool champion of America, has been abandoned. In view of the objections of a part of the Board of Governors to the use of the large gymnasium room for tournament purposes, the Board of Governors has decided to drop the pool tournament, which interested parties were trying to organize for New York, through the aid of room keepers at \$400 entrance for each player, has been abandoned. Kautsch of Syracuse was the only expert to have entered an entrance fee, but the room keepers refused to aid the affair, so the money from Syracuse was returned.

THE venerable Mr. Cochrane, of Chicago, who has been constant in his attendance at all the prominent billiard contests which have taken place in this country for the last quarter of a century, entertained the participants in the late Chicago tournament with a banquet at his residence in Chicago on the evening of Dec. 15.

A SOUTHERN pool tournament is now under way at Birmingham, Ala. Players who desire to enter should send J. Howell Kent, sporting editor of the *Evening News*, Birmingham, Ala.

TNOTHING has come of Marggioli's challenge to Carter, he later declares and rightly, we think, that he can take it at the former at any style of billiards, but he will not do so until after he has been in company with Eugene Ives, left Chicago for Terre Haute on Jan. 3.

WHILE genial Charles Parker is lying ill with gout of stomach at his home in Chicago, an amateur hand-picked by the city of Chicago to represent it in the city billiard tournament is being played at his Superior Hotel in New York City. The prize money is \$50 cash, and will probably be won by the scratch man.

TOWNSEND will be scratch man in Daly's amateur handicap billiard tournament, which has been in process of organization for several weeks past. Oddie will participate because of being too heavily handicapped to play as a scratch man.

THE BRUNSWICK-BALKE-COLLINDER CO. furnished the tables and cushions upon which the games of the recent lightweight ballyhoo tournament were played in Chicago.

IT IS SAID THAT TWO LIGHTWEIGHT TOURNAMENTS ARE TO BE organized, one each for Boston and Pittsburgh, in which is announced that Carter, Ives, Maggioni, Moulds and me local players will participate.

HARVEY McKENNA is giving successful exhibitions

TOM GALLAGHER is reported to be seriously ill in Chicago.

THE failure of the Pittsburg tournament arrangement is a disappointment to the billiard lovers of that city.

[illegible][illegible]

The basic principle has been laid to think that they did not have the right to be favored for their faculty, and they have been sorely handicapped. This year they will begin work with more spirit and determination than ever. The privilege is of inestimable value. If the Bostons go on a Southern trip, as is usual and likely, the privilege will not amount to much, as far as this professional organization is concerned. The only clubs that will be available will be those that can play in the Easter recess. They will be the New Yorks, Brooklyns, Philadelphias, Jersey Citys, Newark, Athletics, and whatever clubs there may be in the New England League.

[illegible]

Some time ago President Davidson set about making arrangements for the Southern circuit of the Louisville Club, and it was his intention to play the principal clubs of the South, including New Orleans, Memphis and Galveston. He has determined now, however, to tour the Eastern and Middle West, and the Spring dates have been so favorable, and the following clubs will probably play in Louisville from March 30 to April 6: Milwaukee, April 6 and 7; St. Paul, St. Joseph and Minneapolis, April 7 and 8; Chicago, April 8 and 9; Cleveland, Pittsburgh and Indianapolis of the National League, April 9 and 10; Detroit and Buffalo of the International Association. A number of challenges have been received from local clubs, and the open dates will be filled with them.

It is said that Danny Richardson is connected with a large dry goods house in Elmira, and his recent visit to this city is for the purpose of looking up the team. In regard to the new season, he thinks that the New Yorks have by far the best chance for the championship. He is not at all afraid of the Boston team, especially if Mullenbilly is made manager. The team is strong enough, usually, and if they would play together would make a good showing, but the trouble will be that Kelly will not enforce the proper discipline.

The vicinity of the old Jersey City ball ground, which was located on Grand Street in that city, and it will soon be a thing of the past. Carpenters have been at work for some time now on the new ball field, which inclosed it, and are carrying them away. It is said that the old ball field will be converted into a stable, and that the Scottish-American Athletic Club will lay out a quarter mile track around the grounds.

President A. J. Reac, of the Philadelphia Club, thinks he has not found a remedy for handicapping the pitchers. He says that they can put more curve on the ball when the seams become rough. Therefore he is going to present a seamless ball next year. He also thinks the ball will give better satisfaction in many other respects.

Among the notable ball players from out of town who visited this city during the past week were T. J. Keefe, Danny Richardson and M. J. Slattery, of the New York Club, and T. P. Burns, of the Brooklyn Club. The latter will shortly go to the Hot Springs, Ark., to get himself in shape for next season.

The Brooklyn Club will shortly arrange the preliminary exhibition games for next spring. The dates will probably be filled in with Boston, Pittsburg, Washington, Harvard, Yale, Princeton, Newark and Jersey City.

The Resolute, a colored club of Boston, who were one of the best amateur teams of that city, will be organized next season and place a strong nine in the city under the management of Milsap Thompson. Several players formerly of the famous Cuban Giants have been engaged.

The veteran Joe Quest, who will manage the Sacramento, Cal. club next season, has written to Chalkey Willis of Brockton, Mass., for his terms to play in California. Willis did good work in the box last season for the Portsmouth Club. He was a member of the Boston team in 1896.

Lefty Marr, who played right field for the Syracuse club, it is reported, has been released by that club to Columbus.

THE KING.

Gallivan and Kilrain Matched to Fight

According to the proposition made by Kilrain's
cker, John L. Sullivan and his backers journeyed
Toronto, Ont., on Monday, Jan. 7, where they
et Kilrain's representatives, W. E. Harding and
E. Davies, at the Rossin House, at noon of that
y. Kilrain was not present in person for the

ated reason that him and Charley Mitchell had been obliged to go to Albany for the purpose of fulfilling a sparring engagement that evening. Sullivan's party consisted of Charley Johnston, Phil McNinch, James Wakely, W. H. Germaine, Jack Barrett and Dan Murphy, but of these only Sullivan, Johnston and Germaine were present when the

eliminations were arranged. As it had been intimated that the authorities were likely to interfere with the arrangements no time was cut to waste in sitting down to the business that called the two together, which was transacted in a private room of the hotel, and there was a gratifying absence of the wrangling that had been so much anticipated and which was feared would result in the breaking off of negotiations. Both sides manifested a commendable desire to come to terms as speedily as possible, neither party being disposed to throw any insurmountable obstacle in the way; in consequence of which an am-

His understanding on all points was arrived at, and the protocol was duly signed, sealed and delivered. Sullivan, however, rather reluctantly, to have the Fox bet in regard to the issue of the contest, and the opposite party, as an offset to this concession, agreed, to set aside the time for the fight six months ahead, instead of the three months which Sullivan had originally wished. The only points of disagreement were with regard to the selection of a final stakeholder and referee. The names of several well known sportsmen were proposed for the former position, but Sullivan was unable to reach a decision on that point, so that it was not known whether the gentleman named would consent to act. It was finally agreed that a final stakeholder should be chosen some time before or at the time of posting the final date of the contest. A referee was appointed before the articles were signed, and in addition to this the Sullivanites objected, preferring that the customary method should be followed—namely, choosing that official from among the many competent sportsmen who were known to be on the ring side. The agreement was then drawn up and signed, and as soon as possible thereafter Sullivan and his party, with Davies, left the city, it being understood that in the possibility of arrest. Below we give the agreement in full.

A preliminary agreement entered into this day of January, 1892, between Jake Kilrain, of Baltimore, and John L. Sullivan, of Boston. The said Kilrain and Sullivan have agreed to stand up tight, according to the new rules of the London Association, by which the said Kilrain and Sullivan agree to be bound. The fight shall be for \$10,000 a side and *The Police Gazette* will give the prize money of \$10,000 a side, by weight of record, and shall take place on July 5, in the State of Louisiana, within two hundred miles of New Orleans. Notice of the place. The said Kilrain and Sullivan shall fight at each weights and to be in the ring between twelve and fifteen minutes, and if either party refuse to forfeit the battle money. The expense of the fight shall be borne by each party, share and share alike. One thousand dollars a side are now deposited with the New York City Clerk, and the same shall remain to be made by the 10th of April, in New York City. When a stakeholder is slain or chosen, it is agreed on both sides that the winner shall receive the prize money for choice of battle ground to take place on June 6, between the hours of eight and ten P. M., at Charles Jones' place, New York City. Each party has appointed representatives. The party failing to make their representative appear, shall be considered as having forfeited the money down. In case of managerial interference, the referee of the stakeholder shall in the event of a draw, divide the money equally between the two. If week. The money not to be given up unless by mutual consent, or until fairly lost in a fight.

A proposition was received from Butterworth McLean, Bradley & Minters, proprietors of "The El Paso Theatre," El Paso, Texas, offering to deposit \$10,000 in the El Paso National Bank for the credit of Sullivan and Kilrain, provided the agreed to have the battle take place at that point. The parties making the offer to also provide a large theatre, to be used for everything necessary for the proper construction of the fight, and to guarantee protection and immunity from interference of any sort. In return for this the El Paso gentlemen were to have the gate receipts and all the proceeds of the fight. The proposition was discussed, neither side offering any counter proposition to fighting at El Paso, but both parties agreeing some point in Mississippi or Louisiana.

and party arrived at the Grand Central station at 10:30 a. m. on the morning of the 21st. After refreshing themselves at the hotel, the second of Jimmy Wakely, at Sixth Avenue and Forty-second Street, spent several hours visiting friends. The news of the making of the match afforded the greatest satisfaction to sporting men here, and the excitement of the occasion was reflected in the most of the heartiest sort of congratulations. Jimmy expressed himself well pleased that everything had terminated as it did, as he had been afraid that the queen's domains would prove too small for the good cause. His only regret was that the question of final settlement had not been settled at the time of signing articles, but was satisfied that it would be within a few days. Jimmy will not enter upon a regular course of training in May, and he contemplates preparing himself somewhat for the coming season by a few months' continued to withstand the extreme heat which is likely to be encountered when they meet in July. He was to have left for Boston in the evening.

JACK MCALIFFE and Billy Madden arrived at the arena, the latter a traitor, ill, on Jan. 7, and in the evening, they sparred at Armory Hall before a packed house. Stretator is the name of his opponent in the coming fight for the light weight championship, Billy Meyers, and the two took a dinner at the Plumb House. The appearance of McAliffe created a sensation in sporting circles there, but a critical observation of him, on and off the stage, did not cause the backers of the local boxer to waver.

IT IS STATED that the California Athletic Club intends to offer a purse for a glove fight between Peter Jackson and Patsy Cardiff. The latter has consented to go to San Francisco, provided the club make it an object of the fight to so.

MIKE COBURN, formerly of Manchester, Eng., and Jim McDonald fought with skin tight gloves, under the "house-made" rules, for \$100, in a barn on Michigan side, a few miles from Toledo, O., on Jan. 6, the former winning in nine rounds.

CHARLEY KIMMIE and Joe Lamera were to have fought ten rounds with small gloves at Minneapolis, Minn., Jan. 1, but a clip on the jaw knocked the latter out in the third round.

THE NOVELTY of a canoe race in midwinter was witnessed in New York Bay on New Year's Day. The New York Canoe Club held a regatta off Stapleton, N. J., starting at 1:10 from the luncheon wharf. The first four con-

stants, and the winner turned up in C. B. Vaux, who killed the Bo Peep, which led from start to finish. The other contestants were B. H. Nadai, in the Sea Trebuchet, W. W. Howard, in the Walrus; and Dr. F. S. Grant, in the Yeayah.

FAVORED by the remarkable and altogether unusually favorable weather that has prevailed along the Atlantic seaboard for a couple of weeks past, the Harvard College rowing men have taken daily exercise in barges on the Charles River, and it is needless to state that they found the change from gymnasium work to exercise in the open air most agreeable.

MILLIE CHRISTINE, The Carolina Twin, Surnamed the Two Headed Nightingale

and EIGHTH WONDER OF THE WORLD, commences her New Year's engagement at the OLIVE STREET MUSEUM, St. Louis, Mo., on the 14th inst. Any one wishing to engage her, or them will address her agent at the

LINDELL HOTEL, St. Louis, Mo.

GREAT CHANCE. WANTED, A LIVE MANAGER.

COMPANY READY.

Telegraph Immediately

MID. C. FLEMING.

St. Clemens, Mich.

PATTERSON'S TRUNKS.

Best Quality. Light Weight.

36 inch, \$5; 33 inch, \$4.75; 30 inch, \$4.50; Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 129 N. Ninth Street, Philadelphia, Pa.

ACADEMY OF MUSIC.

FORMERLY ALLY HALL, HARTFORD CONN.

FIRST CLASS ATTRACTIONS ONLY, RENT OR SHARING TERMS.

WARD & POTTER MANAGERS.

FLYING HORSE MACHINES.

Hundreds of our machines running in all parts of the world, at Fairs, Shows, etc. Pay for themselves in a short time. Send six one cent stamps for circular. Satisfaction guaranteed. P. J. MANQUA & CO., 236 and 238 S. Clinton Street, Chicago, Ill.

CARNIVAL OF NATIONS

FOR SALE. We offer for sale the houses or booths of the "Carnival of Nations" recently produced with such success in Chicago and St. Louis. They are made of canvas and frame-work, and are perfect for the purpose. The houses or booths of twelve different nations. Have practicable balconies, porches, walls, etc. Can be used only in very large halls or tents. Suitable for "The Kingdom" or some charitable entertainment on a large scale. For particulars address 805MAN & LANDIS' Scenic Studio, 236 and 238 S. Clinton Street, Chicago, Ill.

WANTED.

A man to double Harris and Sinclair and a woman to double Eliza and Ophelia. Apply to Grand Street Museum, Barrie, Ontario.

MANAGERS PECK & FUSMAN, "Uncle Tom's" Co. No. 2.

WANTED—First Class Attractions for CONAGHAN'S NEW OPERA HOUSE, Oakland, Ill. For terms and particulars address

E. CONAGHAN, Oakland, Ill.

LACHENAL & CO.'S PATENT CONCERTINAS.

By the most eminent professors throughout the world. Can be obtained at all music stores. Manufactured in London, Eng.

IMPORTANT TO PROFESSIONALS VISITING NEW YORK CITY—First class furnished rooms, near Broadway and all principal theatres. THE STOCKTON, 41 West Twenty-ninth Street, New York City.

FUTURE WIFE AND HUSBAND.

The best novelty for circuses, museums, legends, etc. (Circulars and samples, ten cents). FUTURE COMPANY, 72 R. Thirteenth Street, New York City.

FREE

To Showmen requiring large quantities of Printing, No Charge will be made for Engraving New Pictures and Show Bills. First come, first served. GREAT AMERICAN ENGRAVING AND PRINTING CO., T. R. DAWLEY, Prop'r, 87 Beekman Street, New York.

SHOW CANVAS

Manufactured by J. D. HIGGINS, 20 West Street, New York City.

BANJO

JOS. RICKETT, Manufacturer of KINK BANJOS, 13 MARINE AVENUE, Philadelphia, Pa.

DE CAUL & CO.,

MANUFACTURERS OF NEW CONJURING WONDERS. Catalogue gratis to Professionals. Amateurs, ten cents. 631 N. CENTRE STREET, TERRE HAUTE, IND.

TROUPE'S HEADQUARTERS,

MARRION HOUSE, NORTH BANK STREET, LEHIGH TON, PA. First class room and board \$1.00 per day to the profession. C. H. HOM, Proprietor.

Circus Canvases.

Tents of all Descriptions Manufactured.

JOHN KINKADELL, 148 South Street, New York City.

TO CIRCUS AND Sideshow MANAGERS

JAMES MARTIN & SON, Manufacturers of Circus and Show Canvases, Bunting, Fla., etc., 110, 112 and 114 Commercial Street, Boston. Price-list sent free.

Medicine Sellers.

I have big seller. You all want it. All write quick. R. SEERACH, Peru, Ill.

THE LATEST "HIT" IS THE COMIC SONG "WHERE DID YOU GET THAT HAT?" SING BY JOS. J. SULLIVAN.

Allman House, 67 E. 10th.—Elegantly furnished rooms for families and gentlemen, with first class board, from \$5 to \$12 weekly. Transiently, transiently, board, \$5 to \$8, weekly, \$2 to \$12. Must be seen to be appreciated. Most central location in the city.

PHILADELPHIA, "Deitrick's Professional House," 24 WALNUT STREET, Opposite Walnut and Central Theatres. Rates, \$1.00 per day. MRS. JENNIE DEITRICK, Proprietress.

The Original DOCKSTADER and ED. LOGAN

In "MISFITS," PLAY RIJOU, BOSTON, THIS WEEK.

MAGIC TRICKS.

SCHIEDLER'S Wonderful Diminishing Pack of Cards which get smaller and smaller until they vanish, and three other first class tricks sent by mail, all complete, for 30 cents. Address JOHN SCHIEDLER, 111 Court St., Boston, Mass.

WEAK KIDNEYS BACKACHE

Weak and Painful Kidneys, Aching Back and Chilly Rheumatic, Stiff and Muscular Pains, relieved in one minute by the CUTICURA ANTI-PAIN PASTER. The first and only instantaneous pain-killing strengthening plaster. 25cts.; 5 for \$1. All druggists, or of POTTER DRUG AND CHEMICAL CO., BOSTON.

WANTED,

FOR

STETSON'S

"Uncle Tom's Cabin" Co.,

Good Jubilee Singers that Play Brass.

Man to Double Clarinet and Baritone.

Could use a Great Drum Major.

Telegraph, GEORGE ALLINGTON, Duquoin, Ill. 10; East St. Louis, Ill. 12.

THE COMMERCIAL HOTEL, Chicago, Ill.,

is now offering special inducements to its friends and patrons in the profession. For the coming season of 1899-1900 we are making the following reduced rates: Front rooms and board, 1 person, \$10 and \$10.50; front rooms and board, 2 persons, \$9 to \$10.50; court rooms and board, 1 person, \$8; court rooms and board, 2 persons, \$8 per week. Every room open to the outside air, and thoroughly ventilated and well lighted. Fires, \$2 per week extra. A fine lunch will be served every night from 11 to 12 P. M. The hotel is centrally located, being within 3 minutes' walk of all the large theatres in Chicago. Write for particulars.

C. W. DARR & CO., Proprietors.

SEVENTH SEASON.

J. C. STEWART'S

TWO JOHNS

COMEDY COMPANY.

Better than ever Time all filled. Address A. Q. SCAMMON, Manager, 121 N. COURT ST. BOSTON.

FAIRBANKS & CO.

BANJO MAKERS.

Teachers of Music Publishers. 121 N. COURT ST. BOSTON.

PARSLOE

And his Company of Comedians.

In the Three Act Musical Farce Comedy.

"A Grass Widow."

The funniest comedy in 50 years. Elegant new printing and sparkling new music.

For open time, address "CHAS. MELVILLE, Business Manager, care of A. S. Seers' Printing Co., 19 East Seventeenth Street, New York, N. Y."

MAGIC LANTERNS

FOR TRAVELING SHOWS, STREET ADVERTISEMENTS AND PUBLIC EXHIBITIONS.

NOTES.—In every locality there is an opening for a man to do a pleasant and profitable business by giving Public Entertainments with a Magic Lantern or Stereoscopic and a good assortment of interesting views. Send for 152 page illustrated catalogue, free. McALLISTER MANUFACTURING OPTICIAN, 49 NASSAU STREET, NEW YORK.

MAGIC TRICKS AND JUGGLER GOODS

OF MAGICAL APPARATUS AND JUGGLER GOODS. SPECIAL LESSONS GIVEN IN MAGIC AND JUGGLING.

A large stock of ready made goods on hand. Prompt attention given to all orders. 20 PAGE CATALOGUE, 15 CENTS. JUGGLERS' CATALOGUE, 15 CENTS. PROF OTTO MAURER, 121 Bowery, New York City.

CONJURING WONDERS:

Fine Magic Apparatus, sporting clouds, etc. Send 10c for fully illustrated book catalogue. MARTIN & CO., 480 Sixth Avenue, N. Y.

WANTED, COMBINATIONS,

AT ALL TIMES. High and popular priced Theatres T. H. WINNETT'S AMUSEMENT EXCHANGE, 30 Union Square, New York City.

MASONIC HALL,

TARRYTOWN, N. Y.,

Now open. Seasons '98-9. Only house that is sharing combinations. Address JAMES BIRD, Manager.

ACTORS AND MUSICIANS

PROFESSIONAL OR AMATEUR, and others who desire situations on stage, this or next season, will do well to address

W. K. MASON, Port Huron, Mich.

"WHERE DID YOU GET THAT HAT?"

JOSEPH J. SULLIVAN'S "HIT" at all Music Stores.

CLINTON HOTEL,

434, 436, 438 FULTON STREET, BROOKLYN, N. Y.

First class room and board, \$1 per day to the profession. Five minutes' walk to all leading theatres.

"THOSE FADED ORANGE FLOWERS,"

pathetic song and refrain, together with Orchestra Parts, will be sent free to all Professionals and Singers, who will identify themselves by sending programme or card, and 12 cents to defray postage. Address ATLANTIC PUBLISHING & PRY, Drawer 797, Chicago, Ill.

MALTA OPERA HOUSE, Capacity, 600.

DETROIT TENT AND AWNING FACTORY

J. C. GOSS, Proprietor. CATALOGUE FREE.

SIDESHOW

CANVAS A SPECIALTY

AT A SACRIFICE.

Second hand Show Property of all descriptions, Circus, Sideshow, Museum, Magic, Ventriquoist, Rare Books, etc. Must be sold by April 1. Send for list.

C. E. GRIFFIN, 22 First Street, New York.

WANTED, A LEADER FOR VARIETY ORCHESTRA

WOULD LIKE TO HEAR FROM R. ALEXANDER AT ONCE. W. W. BROWN, THEATRE COMIQUE, MINNEAPOLIS, MINN.

ORTON BROS.' GREAT MORAL SHOWS.

WANTED, A man fish text. See a good agent. M. E. ASHTON, please write again. Address R. Z. ORTON, Ortonville, Dalas Co., Iowa.

MAGICIANS, LOOK! Complete Apparatus for wand float in air or on tips of fingers, 30 cents. Apparatus for chair and table lifting with palm of hand, 30 cents. Vanishing hat trick, 30 cents. Book on magic, ventriquoism and fire eating, 10 cents. Catalogue free. Address JOHN SCHIEDLER, 111 Court St., Boston, Mass.

Wanted, by a Young Lady Twenty-eight years of age, and who has a little dramatic talent, a position with some good Theatrical Company. Is a good singer, and has experience. No capital given. Address ELLA HANDEL, 716 East 23rd Street, Paterson, N. J.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shiras, Paddings, Hats, Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D. ARMOR OF ALL KINDS TO ORDER. Send for estimates.

WANTED,

First Class

ATTRACTIONS.

Will Pay Certainty or Percent. Vacant time Jan. 11 to 23 inclusive, and Feb. 4 to 23 inclusive.

Address by letter or telegram

CAPITAL CITY OPERA HOUSE CO., DES MOINES, IA.

CHAS. BESELER

218 CENTRE ST., NEW YORK

MANUFACTURER OF IMPROVED CALCIUM LIGHT APPARATUS.

CLAIMS BOUGHT AND COLLECTED BY DAVIS & CO., COLLECTING AND THEATRICAL AGENTS, 177 1-2 West 4th St., Cincinnati, Ohio. P. O. BOX 586.

Claims Collected throughout United States and Canada.

ATTORNEYS IN EVERY CITY.

J. W. MANSFIELD

MANUFACTURER OF ALL KINDS OF KNIT SPORTING GOODS And Theatrical Tights.

1421 RIDGE AVENUE, PHILA.

MURRAY & CO.,

Randolph and Jefferson Sts., Chicago, Ill.

MANUFACTURERS OF SHOW CANVAS,

Seats, Jacks and Stringers, Flags, Etc. Agents for KIDDER'S PATENT LIGHTS. Second Hand Canvas, Lights, Seats, etc. for sale.

D. B. HUGHES,

SCENIC ARTIST, late of Cincinnati, O.

NEW YORK SCENIC STUDIO,

550 and 552 West 25th Street.

8' ENERY FOR COMBINATIONS A SPECIALTY.

Home Office, 78 Fourth Avenue, New York.

WALNUT STREET THEATRE,

Corner Fourth and Walnut Streets, KANSAS CITY, Mo.

OTTO ZIMMER, - Sole Proprietor and Manager.

Am now booking first class Specialty and Dramatic Combinations. Would be pleased to hear from same.

Address all communications as above.

Armory Hall,

CENTREVILLE, IOWA.

NEW MANAGEMENT.

Newly Papered, Painted, etc. Seating Capacity, 700. Fine Orchestra. Good Show Town. Population, 5,000. OPEN DATES FOR GOOD ATTRACTIONS. Address GEO. W. LANDERS, Manager.

SPENSER'S

"Little Tycoon" Opera Company

The Only Company Playing the Opera.

Managers of Combinations, Amateurs and others are hereby warned, under penalty of the law, against using any song or songs of "The Little Tycoon," or producing the opera, either as a part or whole. Managers of Theatres are hereby warned, under penalty of the law, against allowing any production of "The Little Tycoon," either as a part or whole, in their theatres, other than by my own company.

WILLARD SPENSER, Sole Owner and Manager.

LATEST SUCCESS

"The Shell's Message."

"DIMPLED CHEEKS & LAUGHING EYES," SONG AND DANCE.

"MY WOOLING," WALTZ SONG.

Sung nightly by the leading vocalists of the country. Send 25c. for one copy and Orchestra-tion. QUEEN CITY MUSIC HOUSE, Cincinnati, Ohio.

PUNCH AND JUDY MAGIC

MANUFACTURERS OF fine Conjuring Apparatus, Ventriquoist and Funco and Jolly Figures. Send for price-list, or inquire for Illustrated 160 page Catalogue. Address W. J. JUDD, 1326 Tenth Ave., near 30th St., New York.

DANCING

For the stage and home amusement. Professional perfect. Amateurs taught. Special terms to classes.

John P. Hogan, 86 Fourth Avenue, N. Y. City.

TRICKS

taught by mail. Magic Primer, 10c.; Wonder Worker, 10c.; catalogue, 6c. C. E. GRIFFIN 23 First Street, N. Y.

GREEN'S ORIGINAL COLORED MINSTRELS 20 ARTISTS, 20

NOW EN ROUTE THROUGHOUT THE NEW ENGLAND STATES, PLAYING TO CROWDED HOUSES ONLY. EVERY ACT ORIGINAL, AND FIRST CLASS IN EVERY RESPECT. BRASS BAND OF 10 PIECES PARADE DAILY. Managers address, en route, or care of CLIPPER.

B. GREEN, or EDGAR HAYES, General Contracting Agent.

THE TWO SOLITAIRES.

ED. GALLAGHER & ARNOLD MABEL

IRISH SPECIALTY ARTIST, COMEDIAN, VOCALIST AND DANCER. Time of Act, Fifteen Minutes.

P. S.—We have good opening acts, afterpieces, or light opera, which we can produce when required by the manager. We have the week of FEBRUARY 25 OPEN. GRAND MUSEUM, BOSTON, THIS WEEK.

WANTED,

A Good Dramatic Company.

Lady to play Old Woman Character, and a Good Comedian; also a Brass Band of Seven Pieces to double in Orchestra. Salaries must be low. Answer quick.

WM. J. HOLMES, Manager, 820 Tiffin Street, Fremont, Ohio.

'CERTAINTIES, CERTAINTIES, CERTAINTIES.

WANTED, for Benefit Season of Paterson Lodge, No. 60, B. P. O. Elks,

AT JACOBS' OPERA HOUSE.

TWO STRICTLY FIRST CLASS ATTRACTIONS, two performances each. Our dates are APRIL 25, 26, 27 and matinee 27. Responsible managers only address, stating terms, DAVID BOYLE JR., 34 Fair Street, Paterson, N. J.

AMERICA'S MARVELOUS TRANSFORMATION CHARACTER COMEDIAN,

MR. GARRY HOPPER.

ABLY ASSISTED BY THE CHARMING PETITE SINGING SOUBRETTE, MISS CARRIE HALL. In their Original Novelty Sketch, entitled "SECRET SERVICE," introducing Songs, Medleys, Warbling and Wing Dancing. Mr. Hopper makes six Character Changes in full view of the audience, including wonderful imitation of Fritz Emmet. Principal features of the concert with Barnum's Circus for the past two years. Single specialties, the Little Favorite, CARRIE HALL, in Sweet Songs and Dances. Address care of CLIPPER.

Success Repeated Weeks of Dec. 24 and 31, Zipp's Casino, Brooklyn, Cronheim's, Hoboken.

JAMES F. LAMB,

AMERICA'S PERFECT VENTRILOQUIST. Would like to arrange with a first class company Season 1899-00. HERMAN & LIMAN, 28 E. Fourth St., N. Y. City.

I RECEIVED

275

LETTERS

In answer to my ad. in CLIPPER of Dec. 29. I am negotiating at present with people. Those who have not heard from me will please accept silence as a polite negative.

ZERA SEMON.

COLUMBUS, Jan. 1, 1899.

UNSOLICITED.

DE HAAS,

I CONSIDER YOUR DOUBLE RUNNING GLOBE AND GLOBE ACT the best in America, stage setting and wardrobe the finest. No farces or sketches to my house.

Would like to hear from all people who were with me last season. Week stands. I pay board. ED. ANDERSON, 110 Shelby Street, Indianapolis, Ind. OPERA HOUSE MANAGERS IN ILLINOIS AND INDIANA SEND OPEN TIME.

Would be pleased to hear from managers of combinations. Address 110 West Maple Street, Columbus, O.

Chicago Comedy Company.

WANTED,

JUVENILE MAN, MAN FOR GENERAL BUSINESS, PROPERTY MAN that can play general business, JUVENILE LADY, CHILD ACTRESS, LADY FOR OLD WOMAN, AND MALE PLAINIST that can act. Salaries must be small. No farces or sketches to my house. Would like to hear from all people who were with me last season. Week stands. I pay board. ED. ANDERSON, 110 Shelby Street, Indianapolis, Ind. OPERA HOUSE MANAGERS IN ILLINOIS AND

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, JANUARY 12, 1889.

THE CLIPPER ANNUAL FOR 1889.

The sixteenth CLIPPER ANNUAL that has been sent forth from the office of this newspaper bears the date of 1889, and has been on sale at every newsdealer's since New Year's Day. The twenty-two pages of this valuable record book give to the reader information that can be accurately imparted by no other publication in America. Time only serves to strengthen the importance and emphasize the value of THE CLIPPER ANNUAL, which will this year be found fully as interesting as at any time in the past.

THE CLIPPER ANNUAL is an institution of sixteen years' standing, endorsed for its accuracy alike by the public at large, the theatrical and sporting professions, and the entire press. It has had numerous imitators, and the yearly addition of one or two is the sincerest tribute that can be paid to its rare worth. We need hardly add that no publication of its kind can hope to find similar acceptance as a record book to be relied upon, for in no other newspaper office in the world are THE CLIPPER'S splendid resources capable of duplication.

THE CLIPPER ANNUAL for 1889 possesses conspicuous value. It contains a complete record of all happenings in the amusement and sporting worlds during 1888, a list of all the professional deaths here and throughout Europe, the records of fastest times in all departments of sports, and a hundred other features equally as valuable.

From The New York Evening World.

There is much that will interest theatrical folk, as well as sporting data galore in THE CLIPPER ANNUAL for 1889, and it is all accurate, too, and up to the high standard that characterizes THE CLIPPER itself.

From The New York Evening Post.

THE NEW YORK CLIPPER ANNUAL for 1889, just issued, contains theatrical, musical and sporting chronologies for 1888, a list of deaths here and abroad among public entertainers, notes of aquatic, racing and athletic performances, and records of the best feats in all branches of sport. For many persons it is a very convenient work of reference.

ATHLETIC.

The National Association.

There will be a scratch meeting given under the auspices of the National Association of Amateur Athletes of America, at the grounds of the Manhattan Athletic Club, Eighty-sixth and Eighty-seventh Streets, Eighth and Ninth Avenues, this city, on Saturday, May 18, commencing at 2 P. M., at which the English championship programme will be decided. Events: Half mile run, 100 yards run, putting the shot (16 lb. from a 7 ft. circle), 120 yards hurdle race (10 hurdles, 3 ft. 6 in.), one mile run, 440 yards run, pole vault, four miles run, throwing the hammer (16 lb. from a 9 ft. circle), running high jump, seven miles walk, running broad jump and two miles steeplechase (hurdles, 3 ft.), and on May 20 a ten miles run. The winner of each of these events will be entitled to go to Europe on the N. A. A. of A. international team for 1889. This meeting will be open to all amateur athletes in the United States and Canada, all of whom are invited to take part in this meeting and try for a place on the team, irrespective of membership in any association club or college, or whether attached or unattached. The team will take part in limited handicap meetings in Ireland, England and on the Continent, and will also compete in all championship meetings held in the above countries. The entire expenses of the team will be defrayed by the National Association. It is expected that the team will sail from New York on June 1, and return to this country about Aug. 15. Athletes who intend competing will please notify Geo. A. Ayer and Walter Storer, Committee of Arrangements, P. O. Box 3478, N. Y. City.

SKATING CHAMPIONSHIP OF CANADA.—The Council of the Amateur Skating Association of Canada held a meeting a few days ago, at which it was decided to hold the annual championship meeting at the Victoria rink, Montreal, on Feb. 8. The figure skating will begin at 10 A. M., and at 8 P. M. the races, which include 220 yds., half mile, one mile, five miles, 220 yds., over six hurdles 27 in. high; half mile backward, and such junior championship races as the Council may decide on. All entries must be sent to the secretary, W. C. Stevenson, Montreal, P. Q., on or before Feb. 6. The path in this rink is one twelfth of a mile in circumference, and the ice can always be depended upon as being in good condition at the time of year set for the meeting.

THE BOARD OF MANAGEMENT of the Western Amateur Athletic Association held a meeting in Chicago, Ill., Jan. 1, the following clubs being represented: Lacout and Pastore, of St. Louis; Belleville Club of Belleville, and the Lyons and Wanderers of Chicago. A constitution, bylaws and athletic rules were adopted, and the officers chosen at St. Louis some time ago were re-elected. Daniel Wilson was appointed starter, and S. A. Miles and George S. Rhodes official handicappers. The first annual championship meeting of the association will be held at St. Louis in the fall.

GUS GUERREKKE says that if E. C. Moore is in earnest in his expressed desire to run a race of twenty-four consecutive hours duration, he will accommodate him for a stake of either \$500 or \$1,000 a side, giving or taking expenses to run in New York or Pittsburgh, Pa.

H. M. DEVER and Duncan Ross wrestled at the Howard Athenaeum, Boston, Mass., Jan. 4, the agreement being to wrestle one hour each in catch as catch can and collar and elbow styles, respectively. Dever won, taking seven falls to his opponent's six.

The American Athletic Club offer three prizes to the members of its team who will reach home first in the championship cross country run on April 27. These prizes will be irrespective of the championship trophies.

GREEK GEORGE and Major Maguire wrestled an exhibition at the Bijou Theatre, Buffalo, N. Y., on the evening of Jan. 1, the former taking two falls in succession.

THE COLUMBIA ATHLETIC CLUB of Washington, D. C., held their annual meeting last week. The report of the secretary showed the active membership to be 315, with 112 non-resident members. The treasurer's report stated that the expenditures during the year amounted to \$10,200, while the receipts were \$10,800, and the balance on hand Dec. 31 was \$145.45. During the year the indebtedness of the club has been decreased \$14,014, the total indebtedness now being \$4,885.71. The Board of Governors were directed to adopt plans and proceed with the construction of the new club house, not to cost more than \$33,000 when ready for furniture and equipment. It is expected that the new house will be ready for occupancy by November next. The officers elected for the ensuing year are: President, C. A. Brady, vice president, James F. Hood, secretary, Howard Perry, treasurer, Dorsey Brown, director of athletic sports, R. W. Stinson, captain, W. H. Gibson, lieutenant, S. W. Ryan, second lieutenant, J. B. Sizer.

SPORT AT WORCESTER.—There was a large crowd at the Worcester (Mass.) Skating Rink on Friday evening, Jan. 4, to witness the athletic tournament under the auspices of the Worcester Rowing Club. The greatest excitement was evoked over the ten mile walk, which nearly culminated in a little head punching as well as a great deal of hustling. The opening event was three mile run, which Ellis won in 17m. 33s. Allison second. The second event, a two mile amateur walk, was won by Jerome, in 15m. 27s. Barber second. The third and final event was the ten mile race between Casey, Needham and Foy. Needham dropped out on the fifth mile. In the last half of the race the two remaining contestants ran forward regardless of all rules of heel and toe walking. Foy got there first, but the question of who should take first money was not announced. Time: Foy, 1h. 25m. 13s.; Casey, 1h. 25m. 36s.

BOWLING.—The tournament at Pomeroy's, in East Fourteenth Street, will compare favorably with previous affairs of its kind at this establishment. The many interesting contests between the most expert of our local bowlers are largely attended, and while in the main stubbornly contested, the utmost good feeling prevails. In addition, scores already published in this column, we now give those of Jan. 2 and 4. Jan. 2.—Krankel, 713; Fulton, 647; Manhattan, 787; Fulton, 627; Manhattan, 778; Krankel, 754. Jan. 4.—Glendale, 726; Fidelity, 649; Spartan, 886; Fidelity, 713; Manhattan, 797; Glendale, 766. The scores on Jan. 7 were as follows: Fremont, 775; Hopeful, 838. Fifth Ward, 772; Fremont, 800. Fifth Ward, 786; Hopeful, 799.

POLO REFEREE STUMK has resigned, and is succeeded by Charles Daniels, of Hartford, Ct. Latona, goal tender for the New Haven, also tendered his resignation (it being asked, and Reed, formerly of the Salems, takes his place. Manager Downs, of the same club, has done likewise. Stamford, another old Salem, is likely to fill his position. Boston, rumor has it, will come into the League from New Britain, Ct., but not with Clark as manager.

THE NEW YEAR'S run of the Spartan Harriers was held at Tarrytown, N. Y., the Franklin House being the rendezvous, and the establishment of the Harriers, wards catered lavishly to the requirements of the inner man. The horses were W. E. Knox, L. B. Sharp and A. F. Folk, with O. C. Palmer, and the riders were Al. Fiehlman and R. O. Haubold whippers-in.

ALFRED ELSON, the veteran long distance pedestrian, won a twenty seven hours race at Palmer, Mass., closing Jan. 5. The ability of this old timer, who has won many a mile race, was judged from the fact that he finished about forty miles behind the leader, who long ago saw his best days on the running path.

THE WESTVIEW, where Charles Moth and Fritz Goosenwein, at Columbus, O., in which Moth was to throw Goosenwein three falls, Grace Roman style, one hour, resulted in favor of Goosenwein, Moth securing but two falls in the time specified.

THE SIX DAYS' go as you please at the Academy of Music, Los Angeles, Cal., came to grief in the middle of the week, cause, no patronage. The only record broken was that of profanity, when the contestants learned they had been duped.

THE Athletic Club of the Schuylkill Navy have engaged the Metropolitan Opera House, this city, for the evening of March 23, when a special opera, called "The Last Days of Pompeii," will be held, under the auspices of the Amateur Athletic Union.

The invitation run of the National Cross Country Association, which was to be held at the Staten Island on Jan. 5, under the auspices of the Staten Island Athletic Club, was postponed on account of the rain.

A SIX DAYS, twelve hours per day, race is announced to take place at the Park Casino, South Brooklyn, during the latter part of the present month, under the management of Frank M. Slater, secretary of the Manhattan Athletic Club, enjoyed their annual dinner at the club house on Fifth Avenue, this city, on Saturday evening, Jan. 5. It was largely attended.

WHEELING.

The female bicycle race, six hours per day for six days, closed at the Grand Central Rink, Pittsburgh, Pa., at midnight on Jan. 5. The track was rated to measure a little over nine miles, and the race was won by Miss Hattie Lewis, a local rider, who secured an announced score was 45 miles 9 laps; Elsa von Biunen second, 43.1 P.; May Allen, 37.4 P.; Hilda Snialor fourth, 34.1; Jessie Oakes last, 29.7 P.

THE Genesee Bicycle Club of Rochester, N. Y., recently elected the following officers: President, Gordon S. Montgomery in vice president, H. C. Slater, secretary, Henry Goetzman, treasurer, F. H. Cross, captain, M. E. Slater.

GEORGE M. NISBETT of the New York Bicycle Club is credited with having ridden 321 miles on a bicycle during the past year. This is believed to be the greatest mileage ever accomplished in a twelve month in America.

A NEW AMERICAN COMIC OPERA. Music very catchy, with elegant costumes. Will sell or play on a royalty. Address: Charles H. Harkness, 100 Broadway, N. Y.

WANTED. ENGAGEMENT. TO JOIN AT ONCE. Good dramatic company singing, dancing, acrobatic, juvenile or leads. Have good wardrobe. Address: FLORENCE HASTINGS, care of CLIPPER.

AT LIBERTY to travel. Black Face Comedian. Double cornet and second violin, or would join local orchestra. Professional but not theatrical. The last six seasons with celebrated Whitney Family's Circus. D. ROCK-HUNT, South Haven, Mich.

AMATEUR SUPPLIES.—PLAYS, WIGS, BEARDS, Costumes and Scenery. For catalogue address M. M. GOVAN, 688 Broadway, New York.

FRANK HANNAH and LILLIE QUEEN. AT LIBERTY. GENERAL CONCERT PEOPLE and SINGING CLOWNS. Address: Cottage House, Pittsburgh, Pa.

SEBASTOPOLE. FOR SALE, FOR STAGE OR CIRCUS. Magical Illusions and Tricks, new and cheap. S. N. PETHICK, Silver Creek, Neb.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y. Musical and dramatic company, for concert and theatrical entertainments on reasonable terms only. CHARLES HENRICKS, Proprietor.

TO THE PROFESSION.—Mrs. L. Clary, formerly of 24 East Third Street, is now permanently located at 14 East Third Street, where she has a good board and pleasant rooms will find them at the above address.

WANTED AT ONCE FOR THE BIG SENSATION. GOLDEN WEST INDIAN MEDICINE CO., KANSAS CITY, Mo. The supporting act for the famous MAUDE GRAHAM, good Specialty People, ladies and gents who can play banjo or organ and other instruments. Must be good singers and dancers. Also long haired cowboys, three or four good Indians. Salary low but sure. Long season. We never close. Pay all expenses after joining, but advance no fares. Address for three weeks, KANSAS CHARLIE, Manager, West Lorne, Ont.

WANTED. A No. 1 violin to double trombone, second violin to double baritone, cornet to double E flat in brass. Accompanied to double bass, double bass in brass (no drums) and do single turn, blackface comedian to put on afterpiece and double cornet in brass and organ man (single). Address: C. M. LERENZE, 21 Maple Street, Hornellsville, N. Y.

JAMES LYTTON HAS A PLAY WHICH HE DESIRES to dispose of. For further information address: JOHN HENDERSON, care of William H. Brown, N. Y.

WANTED.—PEOPLE FOR JUBILEE CO. MUST BE GOOD AND WORK. CHAS. CLARK, RESPONSIBLE MANAGER. 600 Chestnut Street, Terre Haute, Ind.

WANTED.—A MAN WITH A LITTLE CAPITAL, to take half interest in my canvas show (canvas 60 ft. by 140 ft., 40 foot tent, 31 double chairs, 100 stringers, 1000 lights, etc., complete. Travel by rail. A. J. WEBER, 2144 Avenue, Glens Falls, N. Y.

WANTED AT ONCE, FOR REPERTOIRE CO., a first class comedian, capable of putting on a farce, also a good heavy and useful woman and a few useful people. No farces advanced unless parties are known. JOHN F. QUINA, Johnston, N. Y.

AT LIBERTY FOR THE REMAINDER OF the winter season and for the summer season, Michael Duffy, the well known Irish wit and comedian, can go in leaps and tumbling with circus. Address 5144 NORTH HIGH STREET, Columbus, O.

WANTED.—SUMMER ENGAGEMENT BY small orchestra. For particulars address: ELMER W. GRIMMOLD, Box 23, Waverland, Ct.

D. FRED ASHTON, THE POPULAR YOUNG VOCALIST, wishes an engagement. Address: 324 DRUID HILL AVENUE, Baltimore, Md.

WANTED TO TRAVEL, brass band and orchestra, four people; also pianist and specialty people. Send photo and all particulars. JONES, care of CLIPPER.

WANTED, first class leader and musicians for double band and orchestra. A good light and trap band preferred. Address RYLEE & WYNN, care of Sears, 19 East Seventeenth Street, New York.

THE PROFESSION CAN BE ACCOMMODATED. A first class orchestra, 25 pieces, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

SONG AND DANCE. JIG AND CLOWN DANCING taught for the stage. Fine Banjos, a Specialty. Best Stringing, etc. Send for C.P. card. JOHN J. BOGAN, 20 Bowery, New York.

AT LIBERTY. HARRY ELTING, Advance Representative, Care of CLIPPER.

HARRIGAN'S PARK THEATRE. EDWARD HARRIGAN, Proprietor. M. W. HANLEY, Manager. SECOND MONTH. ZENITH OF SUCCESS. A DELIGHTFUL AUDIENCE NIGHTLY WITNESSES MR. EDWARD HARRIGAN.

THE LORGAIRE. DAVE BRAHAM and HIS POPULAR ORCHESTRA. WEDNESDAY—MATINEE—SATURDAY.

TONY PASTOR'S THEATRE. TWO SHOWS IN ONE. Tony Pastor's Great Show, COMBINED WITH MORAN & THOMAS' MINSTRELS.

WINDSOR THEATRE. Bowery, near Canal. Week commencing Monday, Jan. 7. CLARA MORRIS, supported by FREDERIC DE BELLE-TRAIL in "RENES DE MORAY".

H. B. JACOBS' Third Avenue Theatre. Matinees, Monday, Wednesday and Saturday. HOYT'S GREATEST SATIRE. "A BUNCH OF KEYS."

H. B. JACOBS' (Thalia) OLD BOWERY THEATRE. Matinees, Monday, Wednesday and Saturday. RETURN ENGAGEMENT. "HOODMAN BLIND."

MINER'S PEOPLE'S THEATRE, Harry Lacy and "The Still Alarm." BY JOSEPH ARTIUR.

DALY'S THEATRE. Every night at 8.15. ANNUAL OLD COMEDY REVIVAL. "THE INCONSTANT."

NATIONAL THEATRE, 104 and 106 BOWERY. O. HERRMANN, Proprietor. ALP. A. WALLACE, Business and Stage Manager.

TONY PASTOR'S THEATRE. BENEFIT TO THE WIDOW AND CHILDREN OF T. M. HENGLER.

Thursday Afternoon, Jan. 10, 1889. Tickets on sale at the Theatre, and of the Committee of Arrangements.

London Theatre, 235 and 237 Bowery, opposite Prince Street. JAS. DONALDSON Jr. & CO., Proprietors.

JAS. DONALDSON Jr., Sole Manager. OPEN ALL THE YEAR. WE ALWAYS HAVE ROOM FOR NOVELTIES.

Koster & Bial's Concert Hall. THE NEW YORK AMUSEMENT CO. LD., LESSEES. GRAND CONCERT AND VAUDEVILLE ENTERTAINMENT.

Every evening, and Wednesday and Saturday afternoon. Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

WORTH'S MUSEUM, 106 and 108 East Fourteenth Street, N. Y. Wanted—Freaks, Curiosities and artists—AND ARTISTS ONLY—none but the best, at all times.

WANTED, THE FOLLOWING PEOPLE TO WRITE SPECIALTY GLASS SHOW CASES. Makers, Alex. Wilson, Bret. Kimball, Oliver Locke, Chas. Pierce, Scotty and Phil. Milligan. Address: 100 Broadway, New York.

AT LIBERTY JAN. 10. A FIRST CLASS Slide Trombone Player desires a position in theatrical orchestra. Six years' experience. Best of reference. Present address: Box 39, Locke, Knox County, O.

WANTED, MARIONETTE WORKER (With Large Figures), that can produce "Humpty Dumpty," etc.; must have scenery; also Magician and Ventriloquist with first class apparatus. With pictures, with pictures. L. DUBY, N. Springfield, Mo.

PAINTER WANTED TO ACT AS TREASURER for Travelling Museum. Experience unnecessary. Small capital required. Address: JAMES J. HANCOCK, 100 West 10th Street, New York.

A SUCCESS—THE NEW 4 ACT COMEDY "P. D. Q." Written by PRESLEY B. FRENCH for character comedian and singing and dancing comedienne, with banjo and rifle shooting specialties, was originally produced at Norway, Maine, Dec. 1888. THE NORWAY ADVERTISER (Dec. 27) says: "The piece cannot fail to be a success. It is a new and original comedy, and a most successful one. It is a new and original comedy, and a most successful one. It is a new and original comedy, and a most successful one."

CHOICE BANJO AND GUITAR SET MUSIC. Circulars mailed free. EDMUND CLARK, Teacher of the Guitar and Banjo, 2 Shawmut Avenue, Boston, Mass.

SORCERER OPERA HALL, Seating capacity, 400; population, 3,000. Best show house in Kentucky. Address: Managers Owens' Opera Hall, Somerset, Ky.

NATIONAL HOTEL, COR. HOLLIDAY AND FAYETTE STREETS, BALTIMORE. \$1.50 per day. Accommodates to double and single rooms. First class. Location, within five minutes to all theatres. HENRY WULFERT, Proprietor.

WANTED, A PARTNER THAT CAN PLAY THE VIOLIN. BRUNETTE preferred. No duets or drunkards need apply. Address Mr. care of MISS YOUNG, 100 West Ninth Street, New York.

CIRCUS BAND IN WANT OF FIRST class solo and experienced Clarinet and Euphonium for season 1889, address the undersigned. Only wish to hear from responsible companies carrying first class bands. Address: A. M. ALLEN, 100 West 10th Street, New York.

WANTED, A RESPONSIBLE MANAGER to take a rich comedy on the road, or add it to repertoire. Sourette and two droll comedians in Comedy are just immense. See other good characters. A. J. LOCKE, Indianapolis, Ind., care of 291 S. Mer Street.

SLIDE TROMBONIST AT LIBERTY. WOULD like to hear from First Class Leaders. Address: S. M. FITTINGER, Warren, Pa.

CHARLES BRICKWOOD at Home, Haverhill, Mass., Daggett Block, Room 1. Closed here with J. A. Haverly, U. T. Co. Dec. 29. Company closed. We got very penny saving and square, honorable treatment. CHAS BRICKWOOD, at present, disengaged.

APPLY DIRECT TO REY C. K. DRUMHELLER, Danville, Pa. for terms and dates, stating your preference, for his popular lectures entitled "Living Trade Marks" and "The Old and New Way."

WANTED, ENGAGEMENT as Property Man, or to do small parts. Temperate man, with some experience. Address P. ELIN, 20 Walnut St., Cincinnati, O.

FURNISHED ROOM FOR MAN AND WIFE, AND LADY FRONT HALL, ROOM FOR TWO GENTLEMEN. Very convenient; reasonable prices. 25 Clinton Place. Mrs. DAN O'BRIEN (Nettie Carlin). Ring second bell.

AT LIBERTY, GOOD STRONG TUBA and FARTHING. Address: 100 West 10th Street, New York.

WANTED, 70 OR 75 FOOT CANVAS, with a 20 or 30 ft. middle piece. Seats and every thing complete to put up. Must be cheap for cash. Also Brass Band of six pieces. Answer at once. F. W. GEORGE, Kingston, N. M.

TUSCALOOSA, ALA. POPULATION, 10,000. Brady's Opera House Feb. 10, 1889. Inclined door and balcony. Seating capacity, 1,000. Large stage and dressing rooms; complete set scenery; good orchestra; latest and best show towns in the State. For dates, etc., address J. J. BRADY, Manager.

PARIS OPERA HOUSE, Paris, Mo. The finest house in the Northwest. Seating capacity, 750. size of stage 30 ft. by 50 ft. Address: JAS. O. GULTE, Manager.

WANTED, A STRONG, WELL FACTURED OF SHOW CANVAS, FLAG, etc. Estimates furnished. Address WM. ARMSTRONG, 120 Lake Street, Chicago, Ill.

DISENGAGED.

J. W. GRATH, FORMERLY MACK, OF SHERIDAN AND MACK, COMEDIAN, GENERAL DIALECTICIAN, VOCALIST AND DANCER.

ADA BOSHELL, SINGING AND DANCING SOUBRETTE, DIALECTS.

AGENTS, PERMANENT ADDRESS, 220 WEST 21ST STREET, NEW YORK.

F. F. PROCTOR'S Official List of Theatres and Opera Houses, PLAYING FIRST CLASS ATTRACTIONS ONLY AT REGULAR PRICES.

F. F. Proctor's 23d Street Theatre, New York City. F. F. Proctor's Theatre, Brooklyn, E. D. (Late Novelty).

F. F. Proctor's Grand Opera House, Bridgeport, Ct. F. F. Proctor's Criterion Theatre, Brooklyn, W. D.

F. F. Proctor's Lynn Theatre, Lynn, Mass. F. F. Proctor's Grand Opera House, Wilmington, Del.

F. F. Proctor's Fulton Opera House, Lancaster, Pa. Opera House, Hartford, Ct.

All applications for time to be addressed Main Office, Albany, N. Y.

All advertising matter must be delivered at the different houses ten days in advance, or the dates will be canceled.

ADELPHI MUSEE, NEW BEDFORD, MASS. Opening Postponed to Jan. 28.

Curios and Antiquities for Sale. F. C. HANCOCK, Proprietor and Manager.

WANTED TO BUY A Good 60ft. Baggage Car. Have a Circus Advertising Car for Sale or Exchange. Address: L. W. WASHBURN, Easton, Pa.

FOR SALE, CHEAP, Five Valuable Ring Horses.

Address J. W. HOLMES, 434 Fulton Street, Brooklyn, N. Y.

WANTED IMMEDIATELY Full Stock Company.

Year's engagement. State very lowest salary (paid promptly every week), with expenses. Also state age, height, experience, line of business, and ALL particulars, in first letter. Address: GUINNESS & CANNON, Managers, Marietta, Ga.

Marietta Opera House, Relit and Furnished Throughout.

First class combinations visiting Atlanta, Rome and Chattanooga will do well to give us a call. The best show town of 100,000 population in the State. Address: GUINNESS & CANNON, Managers, Marietta, Ga.

WANTED, PARTIES WITH \$500 FOR REPERTOIRE COMPANY. FEMALE BRASS BAND and ORCHESTRA. Excellent opportunity for talented amateur wishing to enter the theatrical profession. I have the best of plays. Everything first class. Address CHAS. D., care of CLIPPER.

SEND ME NEWS. I AM TERRIBLY WORRIED. ALL J. O. K. AT PRESENT.

FOR SALE. A CAR LOAD OF FINE MAGICAL APPARATUS, including an AERIAL SUSPENSION. Address: H. J. BLACK, Stockton, Cal.

WANTED AT ONCE, LEADING MAN, HEAVY MAN, SOUBRETTE WOMAN and others. State lowest salary. C. D. MERRY, Manager Theatre Co., Johnston, N. Y.

WANTED.—Situation by Young Man Eighteen YEARS OF AGE in First Class Company, with chance to learn. Address BOX 105, New Bethlehem, Clarion County, Pa.

Wanted to Join at Once, Comedian and GENTLEMAN to do Heavies and Juveniles for company seven seasons on the road. Answer by telegram, salary, etc. HARRY STARK, Waterville, N. Y.

Dave Howard, Irish Eccentric and American Song and Dance, and Lancashire Clog Dancer, open for engagement from Jan. 14. Address: DAVE HOWARD, 35 Bridge Street, Middletown, Ct.

Wanted, Partner with \$150, as Treasurer for Company playing "Dr. Jekyll and Mr. Hyde" and "Ten Nights in a Barroom." Those meaning business address C. FISHER, care of J. Hahn, 159 Third Ave., N. Y.

WANTED, ALTO, BARITONE and TUBA To double violin, clarinet and double bass. J. B. NEGROTTI, Greenock, Ill.

TO SIDE SHOW MANAGERS.—Send your order for Devil Child, Mermad, Mummies or Sea Serpent. JULIUS HANSEN, Naturalist and Taxidermist, 187 Forsyth Street, N. Y.

WANTED FOR HEYWOOD'S NEW STREET Theatre, Newark, N. J., small minstrel or vanderbille company to play on sharing terms. Address: J. J. BRADY, Manager.

OPERA HOUSE, CHARLESTON, MO. BETHUNE & BRIDGE, Proprietors. Just remodeled, new scenery, seats, lights, etc. For dates address: GEORGE F. BRIDGE, Manager.

CURIOSITIES WANTED. WILL BUY, RENT, HIRE OR EXCHANGE. H. L. MONTFORD'S 22 Museum, Montreal, Can.

PARTNER WANTED FOR MUSICAL ACT. A GOOD COMEDIAN AND INSTRUMENTALIST. Address: 15 Lagrange Court, Lowell, Mass.

MANUSCRIPT PLAYS. Address: BOX 67, Cornwall, Ontario.

SPECIAL NOTICE.

The undersigned hereby give notice they have purchased from

DION BOUCICAULT, ESQ., the sole and exclusive rights for his

Melodrama

AFTER DARK.

Infringements on these rights will be prosecuted to the full extent of the law.

"SHE."—Time all filled. Now booking Season of 1889-90.

"AFTER DARK."—Now booking Season of 1889-90.

'89--SEASON--'90.

Annie Winter Comedy & Dramatic Company.

ONE OF THE BEST POPULAR PRICED ATTRACTIONS IN THE UNITED STATES.

"A SURE DRAW." ANNIE WINTER, THE YOUNGEST, MOST BEAUTIFUL AND TALENTED SOUBRETTE STAR on the American stage, supported by an excellent company of carefully selected Artists of ability.

STRONG REPERTOIRE.

Time rapidly filling. Would be pleased to hear from managers of popular priced houses in Pennsylvania, Ohio, New York and New England, with open time and best sharing terms in first letter.

WOULD LIKE TO HEAR FROM A LEADING LADY AND GENT.

ALSO A HEAVY OLD WOMAN, WITH CHILD (girl preferred) for parts, also a good juvenile good dark complexion. Send full particulars and enclosure photos, if convenient, in first letter. Address all communications to HARRY G. COYLE, SOLE MANAGER, Central Hotel, Pittsburg, Pa.

GEO. GASTON, Treasurer. W. F. HAMILTON, Advance Representative.

A STRICTLY FIRST CLASS LEADING ATTRACTION FOR

CROO HALLS,

THE CALIFORNIA CHICKEN MILL.

Now at Austin's Nickelodeon Museum, Boston. Instantly achieved a magnificent success at its first date in the East, Dec. 31, 1888, and was awarded an indefinite extension of engagement. Applications for open time are now fast coming in. The museum manager who misses this card is not posted. It has more irresistibly attractive features than anything else now traveling.

UP TO DATE AND A LITTLE AHEAD.

THE ORION TRIO,

HI TOM WARD AND FULTON BROS.,

In their new and original vocal, terpsichorean and acrobatic specialty, A HOT CHASE, \$300.00 'tis the best act on the vaudeville stage; \$500.00 'tis a good bet; \$300.00 more that we win it. Men and money ready at Miner's Bowery Theatre, week of Jan. 7. "In my opinion it is the most novel and pleasing specialty now before the public."—GEO. H. PRIMROSE, T. P. & W. Minstrels.

THE MUSICAL ECCENTRICS,

DE VEAUX AND ALLEN.

Open time after Jan. 28. Managers desiring a first class specialty, address

HOTEL DELANO, 60 HAMMOND STREET, BOSTON, MASS.

THE LATEST SENSATION OF THE DAY.

CREMATION WONDER, FOR SALE.

E. HOFFMAN, 87 FIRST AVENUE, NEW YORK.

CHAS. LILLIE

SAUNDERS and BURDELL

Just closed a Return Engagement at MINER'S EIGHTH AVENUE THEATRE; Re-engaged for APRIL 1. This week, KOSTER & BIAL'S, JAN. 14. NATIONAL THEATRE, JAN. 21, open.

172 EAST ONE HUNDRED AND EIGHTEENTH STREET, NEW YORK.

WANTED IMMEDIATELY

Good Musicians to Double Brass and Orchestra. Also few more Strong Specialties; performers playing Brass preferred. Address JOHN H. SPARKS, Sparks Bros., Australian Specialty Co., Orville, O., 11, Massillon, O., 12, Wooster, O., 14, Nausheh, O., 14.

STETSON'S BIG SPECTACULAR

UNCLE TOM'S CABIN CO.

40 PEOPLE.

The Largest Chestnut on the Road.

READ WHAT THE PRESS SAYS:

Stetson's "Uncle Tom's Cabin" Company was greeted with a crowded house last night. The old story of slavery days was well interpreted and was enjoyed by all. There were a number of excellent specialties introduced, which took exceedingly well. The singing of the African Quartet, Major Kibbles' military drill, the Ardine sisters in songs and dances, all lent an additional interest to the entertainment and were highly enjoyed.

—YORK DAILY GAZETTE, Jan. 3.

A CROWDED HOUSE.—There was an unusually large audience at the York Opera House last evening to witness "Uncle Tom's Cabin" as interpreted by the Stetson Company. All the accessories were present for producing the play in the most approved style, and they were highly successful in pleasing the large audience.—THE YORK GAZETTE, Jan. 3.

AN EXCELLENT PERFORMANCE AT THE OPERA HOUSE LAST NIGHT.—The Opera House was packed last night to witness Stetson's "Uncle Tom's Cabin" Company, which fulfills all the promises it makes, and it is without doubt the strongest company that has ever appeared in Columbia. Miss Grace Washburn as Eva was excellent. She performed her part creditably and sang very nicely. The Ardine Sisters, as the Topsyas, and Messrs. Kibbles and White, as the two Marks, were far above the average. Mr. E. F. Porter, Gumption Cate, made a decided hit. Mr. Wm. Hammer makes a good "Uncle Tom," and Miss Ethel Wallace the best Aunt Oppie that has ever appeared on the Columbia stage.

Incidental to the play the following specialties were introduced: Major Billy Kibbles in his lightning military drill, Lone Star Quarter in choice selections, the Ardine Sisters in songs and dances, and the famous Mandolin Students. The company carry an excellent orchestra, which rendered a number of pretty selections last evening. This company will be always greeted with a crowded house should they ever return to this place.—COLUMBIA DAILY NEWS, Jan. 4.

\$5.00 IN COLD CASH.—Great crowds were attracted to Zahm's corner today. In one of the show cases was displayed \$5.00 in cash as follows: Four \$500 bills, twenty \$100 notes, thirty \$20 gold pieces and forty half eagles. The money is deposited in each corner the company appears, that the Stetson Combination will give the best presentation of the famous drama, "Uncle Tom's Cabin." No street parade was given today, owing to the inclemency of the weather. The band uniforms of 15 pieces cost \$2,000. With the company is Samuel A. Shields, one of the famous Shields Brothers, the Texas Giants, who have appeared with Barnum. There was a large matinee and the seats are nearly all sold for the evening performance.—LANCASTER DAILY EXAMINER, Jan. 5.

CONTINUED SUCCESS

OF

Dockstader's Great Hit,

The Beautiful Pathetic Ballad Sung by

MR. RICH. JOSE

At each performance all this Season and during the current week at NIBLO'S THEATRE to crowded houses and tumultuous applause:

"WITH ALL HER FAULTS I LOVE HER STILL."

NOW READY.

Complete and excellently arranged Orchestra parts, by WM. S. MULLALLY, which will be sent with Piano Copy to the Profession only, on receipt of 20 cents. Address

BENJ. W. HITCHCOCK,

Music Publisher, 11 Park Row, N. Y.

CIRCUS, MINSTREL OR DRAMATIC BILLS,

Sketches, Songs, Lines of Prose, Histories of C. L. etc., furnished quickly. Best of work, reasonable rates. Address M. J. O'NEILL, 30 1/2 St. N. Y.

T. B. KELLEY,

34 Lincoln Street, Jersey City, N. J.

WANTED,

For Stowe & Long's Circus and Great Wild West Show, Twenty Billposters. Address OLIVER SCOTT, Beverly, Ohio. Wild West People address

STOWE & LONG,

138 1/2 South High Street, Columbus, Ohio.

BOB WATT

WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch Street, PHILA. PA.

AT LIBERTY—DAVE FRIEDMAN, Advance

AGENT. PART TWO SEASONS WITH MOORE & VIVIAN'S "OUR JONATHAN" CO. Address care

128 N. FRONT STREET, Baltimore, Md.

I SAY, CENTRAL,

Why in Thunder Don't You Ring Up

People's Theatre, Omaha?

CORRECT!

SEND

MISS MINNIE DUNN

TO THE TELEPHONE.

Well, Who's There?

T. B. KELLEY.

What Are You Singing This Week?

"The Songs My Daddy Sang To Me."

"I'll Make You A Nice Little Home."

I haven't had a chance to put on G. HARRIS ELDON'S Great Song,

"BABY DEAR,"

Or your Charming New Song,

"MY MOTHER'S DEAR OLD FACE"

My audiences are so well pleased with the two first named, I don't think it advisable to change my programme at present.

These songs are the only popular ones in the market. The four are sent to any address for \$1.

T. B. KELLEY,

34 Lincoln Street, Jersey City, N. J.

WANTED,

For Stowe & Long's Circus and Great Wild West Show, Twenty Billposters. Address OLIVER SCOTT, Beverly, Ohio. Wild West People address

STOWE & LONG,

138 1/2 South High Street, Columbus, Ohio.

BOB WATT

WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch Street, PHILA. PA.

AT LIBERTY—DAVE FRIEDMAN, Advance

AGENT. PART TWO SEASONS WITH MOORE & VIVIAN'S "OUR JONATHAN" CO. Address care

128 N. FRONT STREET, Baltimore, Md.

I SAY, CENTRAL,

Why in Thunder Don't You Ring Up

People's Theatre, Omaha?

CORRECT!

SEND

MISS MINNIE DUNN

TO THE TELEPHONE.

Well, Who's There?

T. B. KELLEY.

What Are You Singing This Week?

"The Songs My Daddy Sang To Me."

"I'll Make You A Nice Little Home."

I haven't had a chance to put on G. HARRIS ELDON'S Great Song,

"BABY DEAR,"

Or your Charming New Song,

"MY MOTHER'S DEAR OLD FACE"

My audiences are so well pleased with the two first named, I don't think it advisable to change my programme at present.

These songs are the only popular ones in the market. The four are sent to any address for \$1.

T. B. KELLEY,

34 Lincoln Street, Jersey City, N. J.

WANTED,

For Stowe & Long's Circus and Great Wild West Show, Twenty Billposters. Address OLIVER SCOTT, Beverly, Ohio. Wild West People address

STOWE & LONG,

138 1/2 South High Street, Columbus, Ohio.

BOB WATT

WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch Street, PHILA. PA.

AT LIBERTY—DAVE FRIEDMAN, Advance

AGENT. PART TWO SEASONS WITH MOORE & VIVIAN'S "OUR JONATHAN" CO. Address care

128 N. FRONT STREET, Baltimore, Md.

I SAY, CENTRAL,

Why in Thunder Don't You Ring Up

People's Theatre, Omaha?

CORRECT!

SEND

MISS MINNIE DUNN

TO THE TELEPHONE.

Well, Who's There?

T. B. KELLEY.

What Are You Singing This Week?

"The Songs My Daddy Sang To Me."

"I'll Make You A Nice Little Home."

I haven't had a chance to put on G. HARRIS ELDON'S Great Song,

"BABY DEAR,"

Or your Charming New Song,

"MY MOTHER'S DEAR OLD FACE"

My audiences are so well pleased with the two first named, I don't think it advisable to change my programme at present.

These songs are the only popular ones in the market. The four are sent to any address for \$1.

T. B. KELLEY,

34 Lincoln Street, Jersey City, N. J.

WANTED,

For Stowe & Long's Circus and Great Wild West Show, Twenty Billposters. Address OLIVER SCOTT, Beverly, Ohio. Wild West People address

STOWE & LONG,

138 1/2 South High Street, Columbus, Ohio.

BOB WATT

WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch Street, PHILA. PA.

AT LIBERTY—DAVE FRIEDMAN, Advance

AGENT. PART TWO SEASONS WITH MOORE & VIVIAN'S "OUR JONATHAN" CO. Address care

128 N. FRONT STREET, Baltimore, Md.

I SAY, CENTRAL,

Why in Thunder Don't You Ring Up

People's Theatre, Omaha?

CORRECT!

SEND

MISS MINNIE DUNN

TO THE TELEPHONE.

Well, Who's There?

T. B. KELLEY.

What Are You Singing This Week?

"The Songs My Daddy Sang To Me."

"I'll Make You A Nice Little Home."

I haven't had a chance to put on G. HARRIS ELDON'S Great Song,

"BABY DEAR,"

Or your Charming New Song,

"MY MOTHER'S DEAR OLD FACE"

My audiences are so well pleased with the two first named, I don't think it advisable to change my programme at present.

These songs are the only popular ones in the market. The four are sent to any address for \$1.

T. B. KELLEY,

34 Lincoln Street, Jersey City, N. J.

WANTED,

For Stowe & Long's Circus and Great Wild West Show, Twenty Billposters. Address OLIVER SCOTT, Beverly, Ohio. Wild West People address

STOWE & LONG,

138 1/2 South High Street, Columbus, Ohio.

BOB WATT

WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch Street, PHILA. PA.

AT LIBERTY—DAVE FRIEDMAN, Advance

AGENT. PART TWO SEASONS WITH MOORE & VIVIAN'S "OUR JONATHAN" CO. Address care

128 N. FRONT STREET, Baltimore, Md.

I SAY, CENTRAL,

Why in Thunder Don't You Ring Up

People's Theatre, Omaha?

CORRECT!

SEND

MISS MINNIE DUNN

TO THE TELEPHONE.

Well, Who's There?

T. B. KELLEY.

What Are You Singing This Week?

"The Songs My Daddy Sang To Me."

"I'll Make You A Nice Little Home."

I haven't had a chance to put on G. HARRIS ELDON'S Great Song,

"BABY DEAR,"

Or your Charming New Song,

"MY MOTHER'S DEAR OLD FACE"

My audiences are so well pleased with the two first named, I don't think it advisable to change my programme at present.

These songs are the only popular ones in the market. The four are sent to any address for \$1.

T. B. KELLEY,

34 Lincoln Street, Jersey City, N. J.

WANTED,

For Stowe & Long's Circus and Great Wild West Show, Twenty Billposters. Address OLIVER SCOTT, Beverly, Ohio. Wild West People address

STOWE & LONG,

138 1/2 South High Street, Columbus, Ohio.

BOB WATT

WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch Street, PHILA. PA.

AT LIBERTY—DAVE FRIEDMAN, Advance

AGENT. PART TWO SEASONS WITH MOORE & VIVIAN'S "OUR JONATHAN" CO. Address care

128 N. FRONT STREET, Baltimore, Md.

I SAY, CENTRAL,

Why in Thunder Don't You Ring Up

People's Theatre, Omaha?

CORRECT!

SEND

MISS MINNIE DUNN

TO THE TELEPHONE.

Well, Who's There?

T. B. KELLEY.

What Are You Singing This Week?

"The Songs My Daddy Sang To Me."

"I'll Make You A Nice Little Home."

I haven't had a chance to put on G. HARRIS ELDON'S Great Song,

"BABY DEAR,"

Or your Charming New Song,

"MY MOTHER'S DEAR OLD FACE"

My audiences are so well pleased with the two first named, I don't think it advisable to change my programme at present.

These songs are the only popular ones in the market. The four are sent to any address for \$1.

T. B. KELLEY,

34 Lincoln Street, Jersey City, N. J.

WANTED,

For Stowe & Long's Circus and Great Wild West Show, Twenty Billposters. Address OLIVER SCOTT, Beverly, Ohio. Wild West People address

STOWE & LONG,

138 1/2 South High Street, Columbus, Ohio.

BOB WATT

WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch Street, PHILA. PA.

AT LIBERTY—DAVE FRIEDMAN, Advance

AGENT. PART TWO SEASONS WITH MOORE & VIVIAN'S "OUR JONATHAN" CO. Address care

128 N. FRONT STREET, Baltimore, Md.

I SAY, CENTRAL,

Why in Thunder Don't You Ring Up

People's Theatre, Omaha?

CORRECT!

SEND

MISS MINNIE DUNN

TO THE TELEPHONE.

Well, Who's There?

T. B. KELLEY.

What Are You Singing This Week?

"The Songs My Daddy Sang To Me."

"I'll Make You A Nice Little Home."

I haven't had a chance to put on G. HARRIS ELDON'S Great Song,

"BABY DEAR,"

Or your Charming New Song,

"MY MOTHER'S DEAR OLD FACE"

My audiences are so well pleased with the two first named, I don't think it advisable to change my programme at present.

These songs are the only popular ones in the market. The four are sent to any address for \$1.

T. B. KELLEY,

34 Lincoln Street, Jersey City, N. J.

WANTED,

For Stowe & Long's Circus and Great Wild West Show, Twenty Billposters. Address OLIVER SCOTT, Beverly, Ohio. Wild West People address

STOWE & LONG,

138 1/2 South High Street, Columbus, Ohio.

BOB WATT

WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch Street, PHILA. PA.

AT LIBERTY—DAVE FRIEDMAN, Advance

AGENT. PART TWO SEASONS WITH MOORE & VIVIAN'S "OUR JONATHAN" CO. Address care

128 N. FRONT STREET, Baltimore, Md.

I SAY, CENTRAL,

Why in Thunder Don't You Ring Up

THE FIRST EASTERN PRODUCTION
OF
RICHARD STAHL'S Wonderfully Successful
COMIC OPERA,
"SAID PASHA,"

Will take place in PHILADELPHIA, at the GRAND OPERA HOUSE,
MONDAY, JANUARY 14, 1889.

KRELINC BROS. - Sole Proprietors | W. A. THOMPSON - Manager
For open time, apply to W. W. RANDALL, 1,145 Broadway, New York.

SEASON 1889-90.

Kennedy,
Williams
Magee

IN THEIR FOUR ACT COMEDY DRAMA,

TIME
WILL
TELL



BILLY KENNEDY.



BILLY WILLIAMS.

JOHN J. MAGEE.

THE THREE ABOVE COMEDIANS HAVE FORMED A PARTNERSHIP,
AND WILL STAR JOINTLY NEXT SEASON IN THEIR
FOUR ACT COMEDY DRAMA,

TIME WILL TELL

Assisted by their own superb company of comedians. WILL OPEN IN
NEW YORK IN AUGUST, and take the same artists that appear there
with them on the road in their own Palace, Sleeping and Drawing Room
Car, SUCCESS.

MANAGERS desiring to book this attraction, address, with OPEN TIME, at once,
as time is filling rapidly.

M. C. COLVIN, Sole Manager,

in care THE COURIER CO., Buffalo, N. Y.

BIG SUCCESS.

Lawrence, Marion, Lawrence, Marion.

Permanent address JOHN L. LAWRENCE, 115 Orchard Street, N. Y.

1889 SEASON 1890

THE COMING EVENT.

PALMER'S GRAND PRODUCTION OF THE SPECTACULAR DRAMA.

"ZAMIEL, OR THE QUEEN'S TALISMAN,"

A MOST GORGEOUS SPECTACULAR DRAMA IN 4 ACTS, replete with all the elements of Romantic Interest, MAGNIFICENT SCENERY, DAZZLING COSTUMES, BRILLIANT APPOINTMENTS and STARTLING MECHANICAL EFFECTS. One Hundred Superb Dresses expressly made and imported for this Production. The Properties, which are the most intricate ever introduced in this country, were designed and made in Paris and London.

TWO PREMIERES ASSOLUTAS,

20 CORYPHEES 20

4 OF THE BEST FOREIGN SPECIALTIES THAT MONEY COULD PROCURE.

SCENERY BY THREE OF AMERICA'S BEST ARTISTS, THE PRINCIPAL OF WHICH ARE:

THE DISSOLVING VILLAGE, THE GROTTO UNDER THE SEA, THE FLOATING PALACE,

And the most bewitching TRANSFORMATION SCENE ever seen on any stage.

PALMER & CO. PROPRIETORS

Managers wanting the above attraction (Week Stands Only), address HARRY LA TOUR, Business Manager, care of Kiaw & Erlanger, 33 East Fourteenth Street, New York City.

WANTED TO PURCHASE, TWO BAGGAGE CARS not less than 60ft. long.

THE SURE WINNER FOR FIRST CLASS ATTRACTIONS.

PEOPLE'S THEATRE,
MILWAUKEE, WIS.

JOHN S. RAYNOR, Lessee and Manager.

THE ONLY NOVELTY AND COMBINATION THEATRE IN MILWAUKEE PLAYING REGULARLY AT POPULAR PRICES.

CAPACITY, \$400.00.

PRICES, 10 to 75cts.

OPEN WEEKS, Jan. 21, Feb. 11 and 18, March 11 and 18.

COMBINATIONS ALWAYS BOOK RETURN DATES AT PEOPLE'S THEATRE.

FRIEND RAYNOR:

Book me again for next season. Having played Milwaukee three seasons and played to more money at PEOPLE'S THEATRE this week than I ever played to at any other theatre in Milwaukee.—PAT REILLY, Proprietor Reilly & Wood's Big Show.

DEC. 30, 1888.

ADDRESS AS ABOVE.

SPORTING.

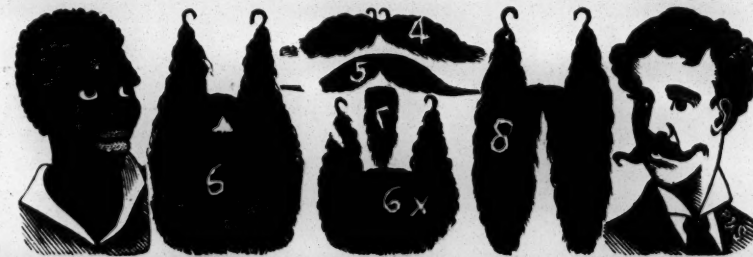


ED. JAMES' STANDARD SPORTING SERIES.

porting Rules, Governing In and Out door Sports, etc.; Practical Training, etc.; Health Strength and Muscle, etc.; Modern Games, etc.; Rowing in America, etc.; Indian Club and Dumbbell Manual, etc.; Boxing and Wrestling, etc.; The Game Cock, with Pit Rules, etc.; Traces of the Game, etc.; with Pit Rules, cloth, \$1; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, etc.; paper, 25c.; Champions of America, etc.; Illustrated Art of Wrestling, etc.; Dr. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from \$2 to \$1; Roller Skater's Manual, etc.; American Basketball, etc.; Quizzes, etc.; Life of Bill Pease, etc.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, etc.; How Gamblers Win, etc.; MacLaren's System of Training, etc.; Ned Donnelly's Art of Boxing, etc.; Ned Price's Treatise on Sparring, etc.; etc.; Billy Edwards' Boxing and Training Manual, etc.; Kibbe's Work on Indian Clubs, \$1.25; Gus Hill's Club Swinger, etc.; Dr. Dio Lewis' New Gymnastics, \$1. Any of the above books sent, prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address ED. JAMES & CO., 91 and 93 Centre Street, New York.

ATHLETIC, MAGIC, Etc.

Indian Clubs, 50 or 60, \$2; Dumbbells, 5 or 6, \$1; Spiked Running Shoes, \$2; Ivory Sparring Bags, \$5; Pearl Handbell, seven pieces, \$2.50; Magic Circle, 75c.; Faise Moustache, 30c.; Steel Gaffs, \$5 per pair; Cock Sparring Muffs, per set, \$1; Full Guard, \$1.50; Rubber Football, \$1.50; Leather Baseball, \$1.50; Cricket Ball, \$2.50; Duke's Cricket Bat, \$3; Lawn Tennis Bat, \$3, etc. MAGIC—Phantom Finger, 30c.; Imp. Bot. 20c.; Magic Circle Case, 75c.; Needle or Decollet Tobacco Box, 30c.; each; Fire Eater, 30c.; Vanishing Ball, 30c.; Enchanted Flower on Coat, 30c.; Magnetic Fish, 30c.; Spiritualistic Slate, 75c.; Asiatic Egg Trick, 30c.; Three Magic Babies, 75c., etc. INSTRUCTION BOOKS—How to Make Up for the Stage, etc.; Bones' Gags, 15c.; Tambora's Eccentricities, 15c.; Dougherty's Stump Speeches, 15c.; Art of Ventriloquism, 15c.; Dunton's Amateur Minstrel, 25c.; Black Jokes, 25c.; Gus Williams' Recitations, etc.; How to Play Punch and Judy, etc.; How to Join the Circus, etc.; How to Become a Magician, etc.; Dockstader's Song Book, 15c.; Pat Rooney's Irish Jokes, 15c.; Harrigan's Burnt Cork Jokes, 15c.; Gus Hill's Club Swinger, 15c.; etc. Send stamps for prices of other goods. Postal Notes, P. O. Order, U. S. Postage Stamps taken to any amount. Address ED. JAMES & CO., 91 and 93 Centre Street, New York City.



PECK & SNYDER.

124, 126 and 128 NASSAU STREET, NEW YORK.

BEARDS, WIGS, WHISKERS, Etc., for theatricals, Detectives, Street Parades, Home Amusements and all purposes; also Goggles, Paints, Burnt Cork, Colored Fines, Make-up Boxes, Trunks, Magical Apparatus, Punch and Judy, Ventriloquist Figures, and all kinds of Musical Instruments, Clogs, Shoes, Silk, Worsted and Cotton Knit Goods.

BOXING GLOVES. Men's Chamollos Gloves, per set of 4, \$2.50 to \$5.00

Men's Dog Skin and White Kid Gloves, 4.50

Men's Reindeer and White Kid Gloves, 5.00

Marquis of Queensborough Professional Gloves, 6.00

Boys' Chamollos Gloves, per set of 4, \$2.00

All our Gloves are stuffed with best curled hair and covered with patent water proof Chamollos, etc.

BOXING MADE EASY, or the complete manual of self-defense, clearly explained and illustrated, Price, 15c.

THE SCIENCE OF SELF DEFENSE. By Edmund Price. 18pp. Illustrated and bound. By mail, Price 75c.

THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double figure illustrations, paper cover, Price, 25c.

Our New Catalogue, 225 large pages, over 5,000 illustrations, covers printed in 15 colors, by mail, postage paid, 25c.

THE OLDEST AND LARGEST SPORTING GOODS HOUSE IN THE U. S.

SOLE AGENTS FOR THE

PATENT POKER DICE,

COMPOSITION BILLIARD AND POOL BALLS.

Guaranteed for three years. Turning and Coloring a specialty. Full lines of billiard supplies at lowest figures.

Patent Ivory Dominoes and Shake Balls, 16 in a set, Poker Chips and Amber Dice Cups, with sets of Poker Dice included in plush cases. Also our latest novelty, Ivory handled Cues. These goods are suitable Holiday Gifts.

PHILLY BILLIARD BALL CO.,

Everett Building, Ann and Nassau Sts., Room 6, New York.

DYSPEPSIA

IS NOT A BLOOD DISEASE, and CANNOT be cured by the so-called blood purifiers, but is caused most commonly by an imperfect condition of the secretory; the food fails to digest properly, the mucous lining of the stomach is weakened, and chronic dyspepsia results; bringing the bad appetite, the faint, gnawing feeling, low spirits, and all the symptoms dyspepsia know so well.

THE GREAT ENGLISH REMEDY

has in thirty years' use in England and five in America never known a case of failure. It contains no opium or mercury. We guarantee every case, and will return the money where we fail. Send us your address and we will refer you to somebody in your neighborhood who knows all about Anti-Dyspepsia, or if immediate relief is desired, send \$1.00 for one pkg. PRIVATE FORMULA CO., Lebanon, O.

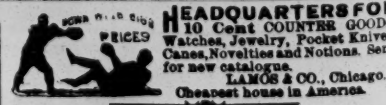
ANTI-DYSPEPTINE

F. GROTE & CO.

114 EAST 14th STREET, NEW YORK.

BILLIARD MATERIAL.

Traps, Allays, Bull, Repaired and Fitted Out. Cloth, Cues, Chalk, Cueballs, Cords, etc., etc.



Mason's Baseball School Now Open.

MAIN BUILDING, PHILADELPHIA STATE FAIR GROUNDS, FIFTEENTH STREET AND LEHIGH AVENUE, PHILADELPHIA, PA.

PITCHING, CATCHING, BASE RUNNING and all points of the game thoroughly taught. Special rates to Professionals desiring practice. Address for particulars CHAS. E. MASON.

VAN FLEET, JOBPRINTER